PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

ISSUE #54 DECEMBER 1984

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MONTHLY ADVERTISING RATES: 1/8 page, $5; 1/4 page, $10; 1/2 page, $30; full page, $90; classifieds, 10¢ per word; dealer and seminar informations is printed free of charge. Ads for the January issue must be received by December 10,1984.

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MOVING? Please notify us as soon as you know your new address, and tell us the effective date of the move. When the P.O. notifies us of your new address there is a 25¢ fee. Also, undeliverable copies are returned to us at charges up to 79¢. So, when we are not told soon enough of your move you miss an issue/s and we pay to get it returned to us.

IMPORTANT RENEWAL INFORMATION

We had been including a renewal notice with your next-to-last issue, but so often, due to your delay in sending us your check for renewal, you missed one or more issues. As a result, last month we notified two issues in advance of the expiration date. We will continue this new policy with the hope that your subscription can continue without interruption. This issue is #54. If the number after your name is 54 the front of your newsletter will be stamped "YOUR SUBSCRIPTION HAS EXPIRED. PLEASE RENEW". If the number after your name is 55 or 56, the front of your newsletter will be stamped "TIME TO RENEW". When you have two issues remaining, we will try to also include a renewal form inside the contents page. I hope this explains our system of notification. All of the issues are numbered: this is #54, next months will be #55, and so forth. The number after your name is the number of the last issue you will receive under your current subscription You can easily figure out for yourself when you need to renew. DUE TO THE AMOUNT OF TIME THE ISSUES TAKE TO REACH YOU (up to 3 weeks), YOU MUST RENEW NO LATER THAN THE 10th OF THE MONTH OF YOUR LAST ISSUE.

M E R R Y

C H R I S T M A S

Merry Christmas!

Those two little words simply cannot express the depth of our feelings during this very special holiday. I truly hope that each one of you has a memorable day this year. What is your heart's desire? I hope your wish is fulfilled.

We haven't seen our oldest son in 1½ years, nor met our daughter-in-law, nor seen our 5 month old grandson. However, if everything works out as planned, they will spend Christmas with us. What a lovely gift!

As I write this Thanksgiving is just a few days away, so I must take time to be thankful for all my blessings: loving husband and children, closeness to my God, health, a job that I love, all my friends who write for this newsletter, and each one of you, who support me in this effort!

Have you made all of your knitted gifts by now? I haven't even started mine! After this issue is mailed on the 23rd and after I "do" our church's recipe book I will have about 1½ weeks to get ready for Christmas. How much baking, cleaning, and knitting do you suppose I can accomplish in that time? We'll see. It is becoming apparent to me that I am going to have to begin devoting evenings to my knitting projects, since the days must be spent doing renewals, processing new subscriptions, handling book orders, and making new runs of old book favorites. I think I am going to set aside Thursday evening as my knitting night. If I do that, I should be able to get a significant amount of knitting accomplished!

Have you tried beading? Besides the pullover that was in last month's issue, I made a two piece dress with a beaded design on the yoke area of the pullover. It is simply gorgeous, and well worth the time spent! Perhaps I will give you that pattern in next month's issue. Also, our sixteen year old son has finally decided that he is interested in sweaters! I can't wait to design some nice garments for him - and teach him how to make his own knits. He has lots of potential.

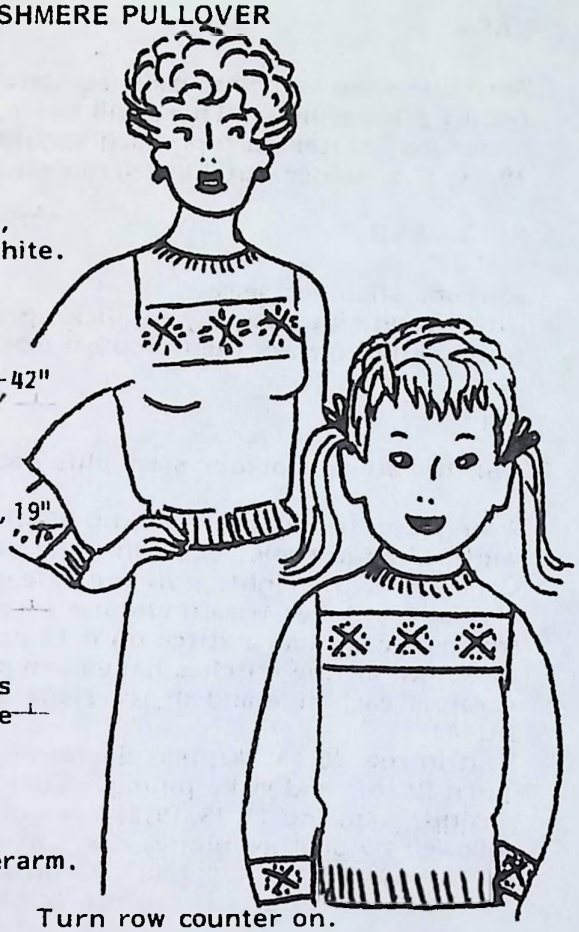
What is your favorite yarn? Besides the versatile 2/24's, my favorites are all those produced by Tamm. The Estilo and Diamante can't be beat for dress yarns, Sport Shetland is so cozy, Capri is just right for fair isle work, and their new Suavi Tamm and Richeline are lovely!

I'm out of space. Do have a happy Christmas this year.

Pat

MOTHER AND DAUGHTER CASHMERE PULLOVER

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701



Yarn: double strand of Delaine Delsoft, a 2/24 yarn. MC, green. CC, red & white.

Stitch size: 4

Gauge: 8 sts and 11.25 rs = 1"

Sizes: child 4-6, child 8-10, 32-36", 38-42"

Finished chest/bust: 28", 32", 36", 42"

Finished lengths: 16", 18", 23", 24"

Finished sleeve lengths: 10½", 12½", 18", 19" (cuff turns back 2" - this is extra)

FRONT

T 0/0 cast on 112, 128, 144, 168 stitches for 1x1 rib. T 1/1 knit 24 rows all sizes for ribbing. Transfer all stitches to the main bed.
RC000.
T 4 knit even to row 78, 90, 136, 136.
Scrap off (take off on yarn holders) 16, 18, 20, 28 stitches each side for underarm.
RC000.
Knit even to row 20, 24, 32, 38. Turn row counter on.
Turn RC off and insert red. Knit 4 rows. Hang a hem from the last row of green that was knitted (piping knitted). Insert green. Insert pattern card locked on the first row of design #4, 3, 2, 1. Knit 5 rows, memorizing the design. Unlock card to run. Insert white in front feeder. Knit the 11, 15, 19, 23 rows of the design at fair isle setting. Break white and remove card. At stockinette with green knit 4 rows. Remove green and insert red. Turn row counter off . Knit 4 rows. Hang a hem from the last row of green that was knitted. Turn row counter on. Insert green. Continue to row 46, 56, 68, 78.
Scrap off the center 32, 32, 34, 36 stitches.
Put all needles at the side opposite the carriage in hold position and set carriage for partial knitting.
*RC000.
All sizes knit to row 23, decreasing 1 stitch at the neck edge on rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, and 23.
Shape shoulder by putting needles into HP now and every-other row, at the arm edge according to this formula:

4-6: 3 sts 3x, 2 sts 2x
8-10: 4 sts 4x, 3 sts 1x
32"-36": 4 sts 6x
38"-42": 5 sts 3x, 4 sts 3x.

Return all needles to upper working position and knit 1 row over all these 13, 19, 24, 17 shoulder stitches. Scrap off.*
Work the other side of neck and shoulder from * to *.

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BACK

Work the same as front, omitting snowflake and piping design and omitting front neck shaping. There will be 70,80,92,102 rows knitted above the underarm. After shaping each shoulder and scrapping off each set of 13, 19,24,27 shoulder stitches, scrap off the 54,54,56,58 back neck stitches.

NECKBAND

Join one shoulder seam.
With wrong side facing you, pick up stitches around the neckline. Using white, knit 10 rows then bind off loosely (rolled neckband).

SLEEVES

Join the other shoulder seam plus neckband seam.

Wrong side facing you, pick up 88,104,120,136 stitches evenly across the width of an armhole, excluding the underarm stitches.
Carriage at the right. *At the side opposite the carriage, pick up the closest 2 stitches from underarm scrap and place both onto the edge needle which already has a stitch on it (3 sts on). Knit 1 row.* Repeat from * to * until all the stitches have been picked up and knitted from the underm scrap at each side and the carriage is again at the right side.
RC000.
Knit to row 70,84,142,148, decreasing 1 stitch each side of every 12th row. Turn RC off and make piping. Turn RC on and knit the 5 rows before the design, then the 11,15,19,23 rows of the design. Then, 4 plain rows followed by another piping row. When last piping row is done, turn RC on (it says 90,110,170,180). Continue even in green to row 95,117,179,191. Decrease evenly across the row to 52,56,64,64 stitches. Knit 1 row.

CUFF

Transfer every-other stitch to the ribber. T 1/1 knit 48 rows ribbing for all sizes. T 10/10 knit 1 row. Transfer all stitches to the main bed and cast off.

FINISHING

Join all seams. Machine wash and dry.

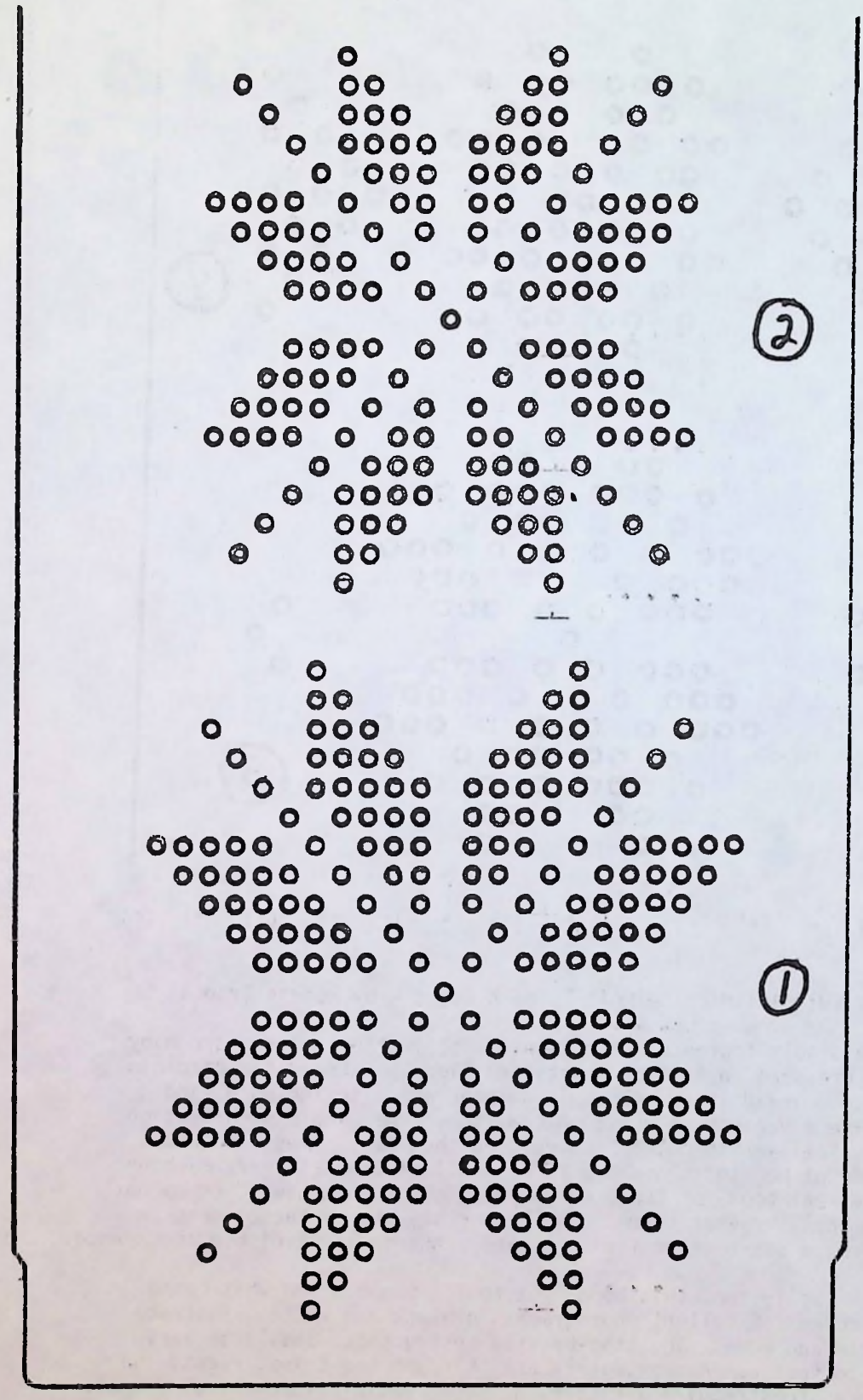
(*) (*) (*) (*) (*) (*) (*) (*) (*) (*) (*) (*) (*) (*)

BOOK REVIEW: Sweaters for the Entire Family - by Kay Furfaro

If you have a Studio/Singer 560 or 500, this book will be a time saver for you. Kay has devised graphs that will electronically shape the necklines and shoulders of all the sweaters in this, her first, book! Instructions and graphs are for a classic crew neck pullover with set-in sleeves in child's sizes 2 through 12, ladies' sizes 8 through 18, and men's sizes 34" through 48". She also includes a sideways knitted skirt which uses electronics for the shaping - that is one I want to try!

Yarn to be used is any standard 8 sts and 12 rs gauge. Kay suggests Trenzado, Diamante, or Serenaide. The spiral binding will be an asset to the knitter, especially when marking the design sheets.

#54, DEC 84, p2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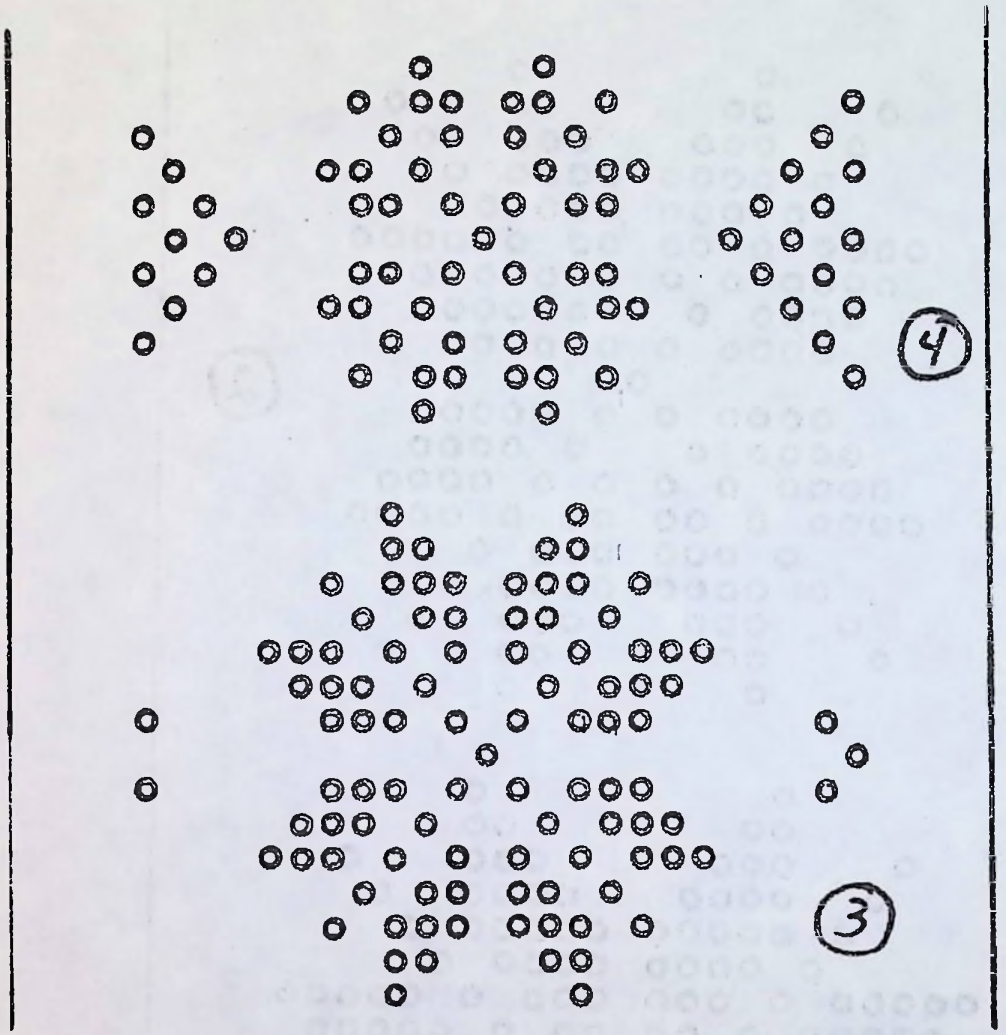

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BOOK REVIEW: 101 Machine Knit Trims & Edges - by Bonnie Triola

I was favorably impressed with Bonnie's collection. There are many ways of dressing up hems of skirts and blouses. Edges for cardigans and vests. Braids that are applied later are also included, and these have a variety of uses. A few items from Bonnie's collection are very familiar to me, as I have used them many times. However, many more of her ideas are new to me. All of the trims are machine knit - a real boon for those of you who do not know how to or do not care to apply crochet trims. The use of any one of these ideas on an otherwise plain garment will greatly enhance its finished appearance.

You will easily spot this book, due to its magenta and white wrap-around cover. Excellent photographs in black and white illustrate each trim and edge. The step-by-step instructions should be very simple to follow. Approximately one third of the trims, edges, and accessory items require a ribber, but the remaining two thirds do not. Nearly all of the ideas can be duplicated on any machine!

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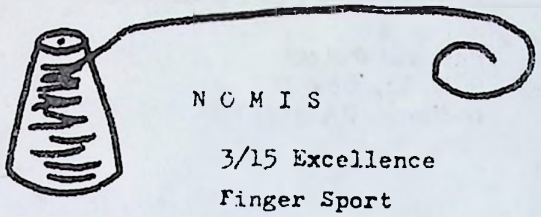

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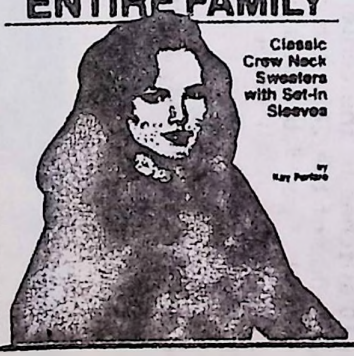

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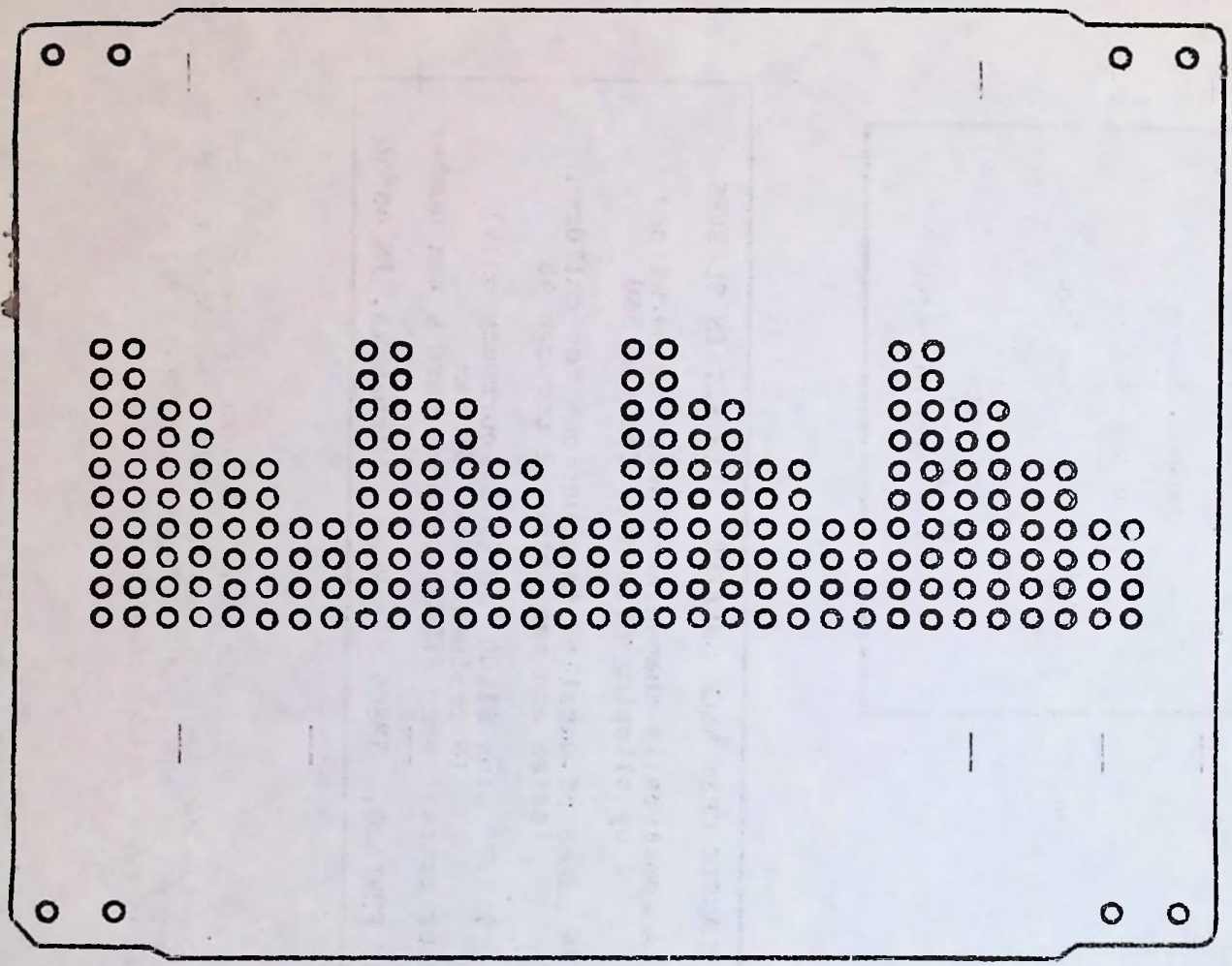

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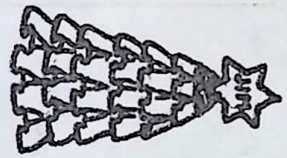
CHRISTMAS PLACE CARDS

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701



Use this card to knit yards of ruffles to trim/make Christmas trees from empty yarn cones. Insert card and lock in place. E-wrap cast on 10 stitches in the center of a 24 stitch pattern section on the needle bed, in front of the card reader (7 needles at each side of the 24 stitch area are not used). Knit 2 rows. Set card to run. Set cam on "slip" for Studio (side levers back), "part" buttons depressed for Brother. Knit yardage, being careful to always take the carriage past the card reader. All shapings are done automatically. Glue the short edge in a spiral around the cones. Cut a star and print or write ther person's name on it. Insert star in the top of the cone tree.

This ruffle may also be used on garments, at any place where a small ruffle is desired. Have fun with it!

MELANIE'S BEADED SWEATER

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201

Yarn: Tamm Capri in white - multicolored beads

Tension: 8

Gauge: 7.25 sts, 10.5 rs = 1"

Sizes: 4,6,8,10

BACK

In 1x1 rib at T 6, cast on 90,94, 102,108 stitches. Knit 20 rows.
Transfer all stitches to the main bed and at T 8 and RC000 knit even to row 88,96,102,110.
RC000. Bing off 7 stitches each side, then decrease 1 stitch each side of every-other-row 3,3,5,7 times. **Knit even to row 48,52,56,58. Bind off the center 34,38,40,44 stitches. Shape the shoulder by putting 6 stitches in hold position at the arm edge every-other-row 3 times. Take off on scrap yarn and repeat for the other shoulder.

FRONT

Knit as fot the back to **, only cross a 2x2 cable over stitches 2-2, 7-10, and 29-32 on each side of Ø and add beads every 5th stitch between the cables every 8th row, and twist the cables every alternate 8 rows. Knit even to row 32,36,40,42. Bind off the center 24,28,30,34 stitches. Decrease 1 stitch at the neck edge every 3 rows 5 times. Knit to row 48,52,56,68.

Join one shoulder seam.

NECKBAND

Cast on 94,104,110,120 stitches. At T8 knit 30 rows and hang a hem.
NOTE: if desired, you may add beads to the first 15 rows of the neckband. Hang the neck edge of the sweater on these with the wrong side facing you and bind off all stitches., loosely.

Join the second shoulder seam.

SLEEVES

With scrap yarn, cast on 66,72,78,82 stitches. Knit several rows and 1 row with ravel cord. Knit at T8 as for front, crossing cables over stitches 9-12 on each side of Ø and adding beads between the cables as before. Knit even to row 90,100,110,120. Shape cap by putting stitches in hold position opposite the carriage as follows: 6 stitches 2 times, 3 stitches 12 times. Rehang with the right side facing and hang arm edge over these stitches and bind off.

CUFF

Rehang lower edge of sleeve, decreasing 40 stitches. T 6 knit 20 rows of 1x1 rib and bind off loosely.

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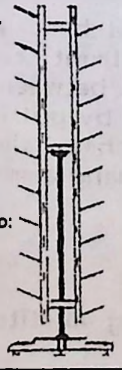

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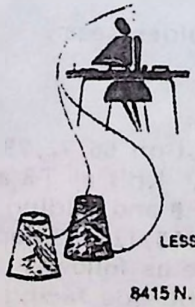

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#54, DEC 84, P10

HAT, SCARF, AND GLOVE SET

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701

Yarn: double strand of Delaine Acridel (2/24) in ruby red, billiard green, and snow white. You will need approximately 8 oz. of each color, depending on size being made.

Gauge: @ T 6, 7.25 sts and 11.5 rs = 1"
@ T 4, 8 sts and 13.5 rs = 1"

Sizes:

Hat: S(fits kids 2-6), A(fits kids 8-adult)
Scarf: S(5"x48"), A(8"x65")
Gloves - palm sizes: 6",7",8",9"

SPECIAL FAIR ISLE PUNCH CARD, "HO, HO, HO"

HAT

Using scrap yarn, cast on 140,150 stitches for 1x1 rib and knit several rows to end at the left. Knit 1 row with ravel cord to the right.
RC000.
Insert white and using tension 2/2 knit 50,60 rows of 1x1 ribbing.
Transfer all stitches to the main bed.
*T 6 and RC000 knit to row 60,70 using 16 row stripes of red and green.
Decrease evenly across the row to 90,100 stitches and knit 4 rows.
Decrease evenly across the row to 46,50 stitches and knit 2 rows.
Decrease evenly across the row to 23,25 stitches and knit 2 rows.
Break yarn, leaving a tail. Thread the yarn tail into a double eye needle and lift the raw stitches off onto this tail.*
With the wrong side of the hat facing you, pick up 140,150 stitches from the first row of white ribbing and knit the remaining half of the hat from * to *.
Right sides together, sew the long seam (or right sides together and do it on the sewing machine). Pull up both ends tightly and fasten off, tacking both sections together. Make a white pom pon and attach to top.

SCARF

Worked in alternating 16 row stripes of red and green, with the "ho, ho, ho" design in white at one end.

Begin by e-wrap cast on of 72,114 stitches in red.
RC000 and T 6.
Knit 16 rows red. Knit 8 rows green. Begin the fair isle design, having white as the design color, and knit the entire three motifs, being careful to maintain the 16 row red and green stripes. When motifs are completed, resume stockinette knitting in the established stripe pattern, continuing to row 550,750. Bind off. Sew the long back seam. Keeping seam in the center back of the scarf, attach fringe along both of the short ends.

#54, DEC 84, p11

GLOVES

Use the same Christmas colors as for the hat and scarf, but in the color combinations of your choice.

CUFF: Cast on 52,60,68,76 stitches for 1x1 rib. Tension 1/1 knit 40 or desired length of cuff. Transfer all stitches to main machine.

PALM: RC000. T 4. Increase 1 stitch at each edge for all sizes. Knit even for 22,26,28,30 rows.

THUMB GORE: With scrap yarn, manually knit 4 rows on needles : 2 through 9, 2 through 10, 2 through 11, 2 through 12 - all to the right of 0 (for the left glove, use the needles on the left of 0).

CONTINUE PALM: RC000. Knit 24,26,28,30 rows with main yarn on all needles.

WITH SCRAP, TAKE OFF ALL EXCEPT THE CENTER 16,18,20,22 stitches.

POINTER FINGER: Pick up 1 loop at each side from the edge stitches that are on the needles. Knit even for 30,32,34,36 rows on these 18,20,22,24 stitches. Break yarn. Thread off. Pull up the top of the finger snugly and sew the finger seam.

MIDDLE FINGER: Leaving the center 2 needles empty, pick up the next 7,8,9,10 stitches on each side of the pointer finger. Pick up one loop from each edge stitch. Fill the 2 center needles by picking up a stitch from the row below. You now have 18,20, 22,24 stitches. Knit 38,40,42,44 rows. Break yarn. Thread off. Pull up top of finger and sew finger seam.

RING FINGER: Leaving the center 2 needles empty as before, pick up the next 6,7,8,9 stitches on each side of the middle finger. Fill the 2 center and the 2 edge needles as before. You have 16,18, 20,22 stitches. Knit 34,36,38,40 rows. Finish this finger as for others.

SMALL FINGER: Pick up the remaining stitches as before, filling the 2 center and 2 edge needles. You have 16,18,20,22 stitches. Knit 24,26,28,30 rows. Leaving a long tail, finish this finger as the others were, and also sew the side seam of the glove.

THUMB: *With the wrong side toward you and the scrap yarn at the top, pick up all main color stitches along one edge of the scrap. Pick up one or 2 extra stitches at the side to avoid a hole. You have 10,11,12,13 stitches. Knit 28,30,32,34 rows. Break yarn and thread off.* Repeat from * to * for the other half of the thumb. Pull up and fasten off both tails and sew both thumb seams.

FINISHING: Tie off all threads on the inside and run in yarn tails. Or make several square knots at each joining and clip tails close to knots. Remove scrap yarns.

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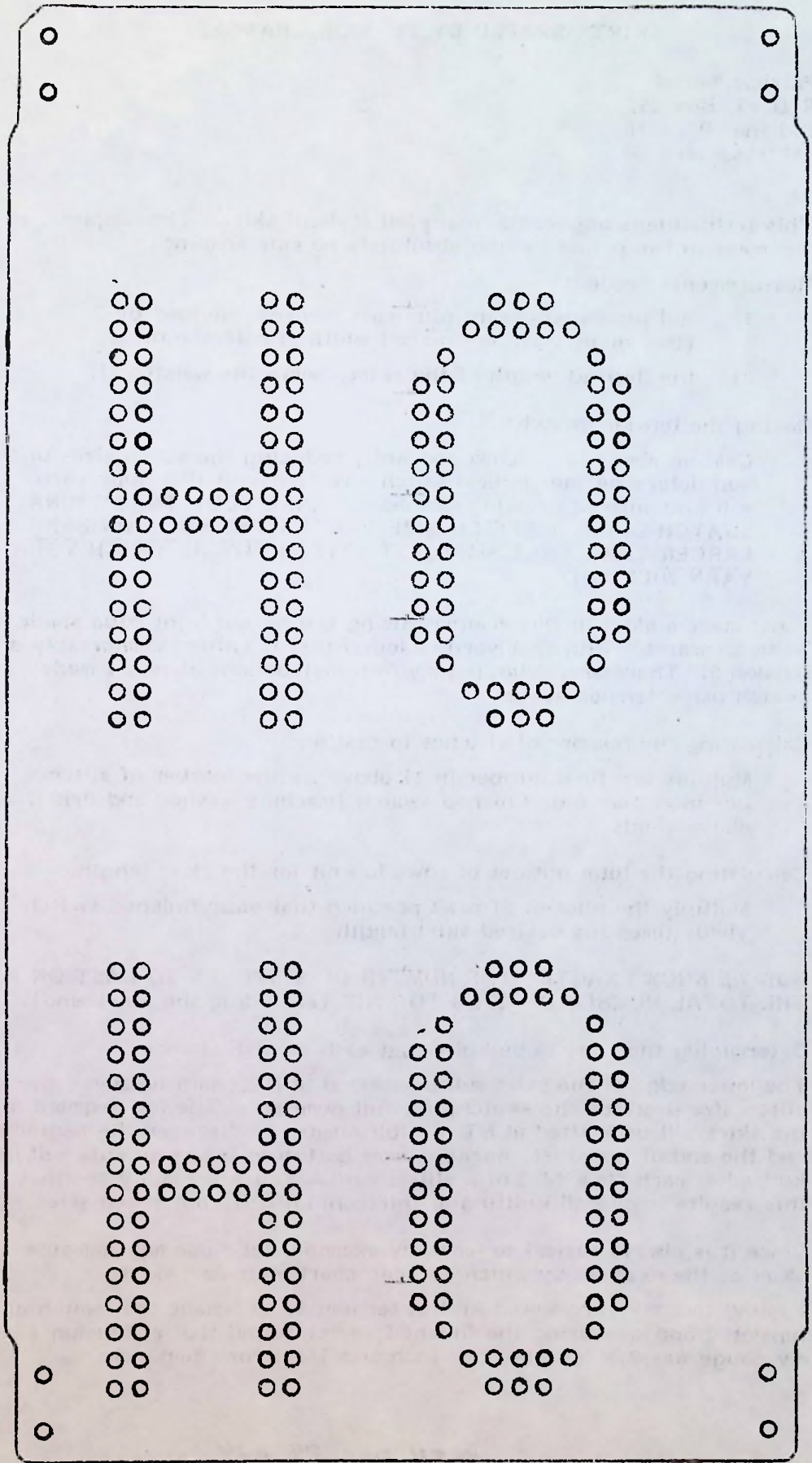

SKIRTS SHAPED BY TENSION CHANGES

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

This technique is applicable to any/all style of skirt. The simplest, is one made in two panels having absolutely no side shaping.

Measurements needed:

1) full hip measurement plus ease desired, divided by 2 (this gives you the finished width of half/one panel)

2) the desired length of the skirt, below the waistband.

Making the tension swatch:

Cast on about 20 stitches and knit, reducing the stitch size, until you determine the smallest stitch size (tension) that your yarn will knit without creating problems. MAKE YOUR TRADITIONAL SWATCH USING A STITCH SIZE THAT IS TWO FULL NUMBERS LARGER THAN THAT SMALLEST STITCH SIZE AT WHICH YOUR YARN WILL KNIT.

I just made a skirt in this manner, using the newest light aqua shade of Tamm Diamante. With that yarn, I found that it knitted comfortably at tension 5. Therefore, following my own instructions above, I made the swatch using tension seven.

Calculating the number of stitches to cast on:

Multiply the final number in 1) above by the number of stitches per inch that your finished swatch (machine washed and dried) above yields.

Calculating the total number of rows to knit for the skirt length:

Multiply the number of rows per inch that your finished swatch yields times the desired skirt length.

NOW WE KNOW EXACTLY THE NUMBER OF STITCHES TO CAST ON AND THE TOTAL NUMBER OF ROWS TO KNIT (excluding the waistband).

Determining the rows to be knitted at each tension change:

The lower edge of the skirt will be started at MT (main tension - the stitch size used for the swatch) + 2 full numbers. The top segment of the skirt will be knitted at MT - 2 full numbers. Between the beginning and the end of the skirt, working from bottom to top, segments will be knitted at each click (1/3 of a stitch size). You will readily see that this results in overall knitting at thirteen(13) different stitch sizes.

Since it is always easiest to learn by example, let's use my Diamante skirt as the example by which you can chart your own skirt:

I found that my yarn would knit at tension 5, so I made the swatch at tension 7 and measuring the finished swatch found that at tension 7 my gauge was 7.5 stitches per inch and 11.25 rows per inch.

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My full hip measurement, plus ease, divided by two, told me that the width of half the skirt (one panel) had to be 21". When I multiplied 21" by 7.5 stitches per inch, I determined that I needed to cast on 158 stitches. I know that the width of the skirt will be 158 stitches throughout.

Now, I am short, so my skirts are 23" long. Multiplying 23" by 11.25 rows per inch told me that there would be 260 rows to knit for the length of the skirt.

I will be starting the skirt at the lower edge, using tension 9, and knitting an equal number of rows at each 1/3 of the dial, reducing through the 13 different tensions, to finish at tension 5. SINCE MY SWATCH WAS MADE AT TENSION 7, ANY/ALL "EXTRA" ROWS MUST BE KNITTED AT THAT SEGMENT OF THE SKIRT WHERE I AM KNITTING AT THE TENSION OF MY SWATCH.

So: 260 rows divided by 13 works out even 20 rows at each tension change (wasn't I lucky)...?

So I knitted thus

20 rs @ T9
20 rs @ T8..
20 rs @ T8.
20 rs @ T8
20 rs @ T 7..
20 rs @ T7.
20 rs @ T7
20 rs @ T6..
20 rs @ T6.
20 rs @ T 6
20 rs @ T 5..
20 rs @ T5.
20 rs @ T5 then, knit the waistband @ tension 5.

SUPPOSE I wanted my skirt to be 26" long - that would be 292 rows. 292 divided by 13 = 22 rows with a remainder of 6. Those 6 extra rows would have to be knitted at our main tension: seven.

Try this technique. It works.

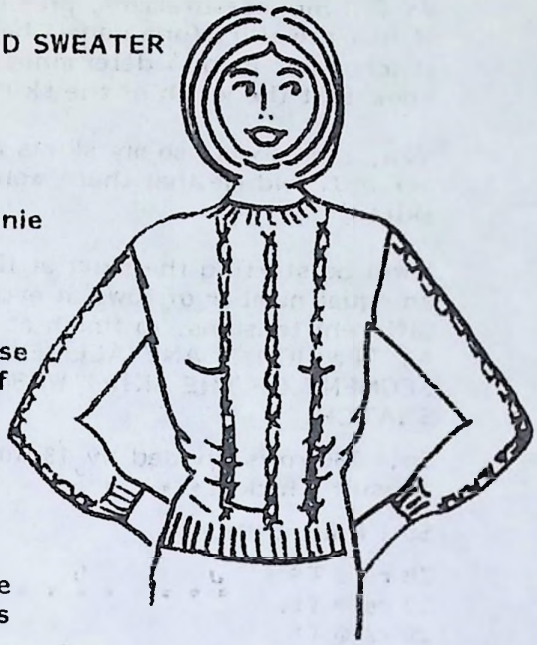
The same technique can be applied to skirts of two or more panels, even though they have side decreases!

Drop me a line and suggest those techniques that you would like to have explained to you in this newsletter. We will do our best to respond to those items of a general nature.

% % % %

TEENS' LONG, OVERSIZED SWEATER

Doris Rago
223 Old Mill Road
Apollo, PA 15613



Yarn: 2 strands washable wool from Bonnie

Washed gauge: 6.625 sts, 9.5 rs = 1"

Stitch size: 8

Bust sizes: 34,36,38,40" (approx. 2" ease is added to each size for finished sizes of 36,38,40,42")

CABLE PATTERN: There are 3 sets of 3x3 cables on the front and back, and 1 set down the center of each sleeve. All sizes have a cable in the center of each piece. Also, sizes 34 and 36 have a cable on needles 26-31 on each side of 0. Sizes 38 and 40 have a cable on needles 27-32 on each side. A STITCH IS TRANSFERRED AT EACH SIDE OF THE CABLES TO PROVIDE A NON-WORKING NEEDLE SPACE. DO THIS BEFORE BEGINNING THE CABLES.

BACK

Cast on 120,126,134,146 stitches for 1x1 rib and knit 30 rows at tension 3/3.
Transfer all stitches to the main bed and transfer stitches for needles out of work at each side of cables.
RC000. T 8.
Knit even to row 170,170,176,176, making cable twists every 10th row.
Put a marker in each edge stitch for underarm.
RC000.
Knit even in cable pattern to row 80,86,90,94.

Shape back shoulders and back neck: Work short rows thus:

34 and 36 - 11 stitches 4 times each side
38 - 12 stitches 3 times each side and 11 stitches 1 time each side
40 - 13 stitches 4 times each side.

Bind off the center 32,38,40,42 stitches for back neck, then scrap off each set of shoulder stitches.

FRONT

Work the same as the back to underarm marker.
RC000.
After marking the edge stitches, knit even in cable pattern to row 40,46, 50,54.
Work 1 side at a time, continuing the cable twists.
Bind off the center 12 stitches for all sizes.
Then, decrease 1 stitch at the neck edge thus:

34 - ev 4th row 8x
36 - ev 4th row 7x, then ev 3rd row 6x
38 - ev 3rd row 12x, then ev 2nd row 2x
40 - ev 3rd row 10x, then ev 2nd row 5x

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Shape this shoulder as each back shoulder was shaped, then scrap off. Work other side of neckline and shoulder to correspond.

NECKBAND

Join one shoulder seam. Pick up stitches around neck edge and knit 1 row. Transfer stitches for 1x1 rib and knit 24 rows at tension 3/3. Transfer all stitches to the main bed. Hang a hem from the stockinet row and bind off loosely.
Join the other shoulder seam.

SLEEVES

Pick up 112,118,124,132 stitches along one armhole opening. Empty the 4th needles at each side of 0 for out-of-work stitch alongside cable and leave these needles in "A" position throughout the sleeve body.
RC000 and T8 knit even in cable pattern to row 30, then decrease 1 stitch at each side as follows:

34 - ev 10th row 5x, then ev 9th row 9x
36 - ev 8th row 12x, then ev 7th row 5x
38 - ev 7th row 13x, then ev 6th row 7x
40 - ev 6th row 13x, then ev 5th row 11x.

At row 161,161,163,163 all sizes decrease evenly across to 64 stitches. Knit 1 row, then transfer stitches for 1x1 rib. T 3/3 knit 36 rows. Transfer all stitches to the main bed and bind off.

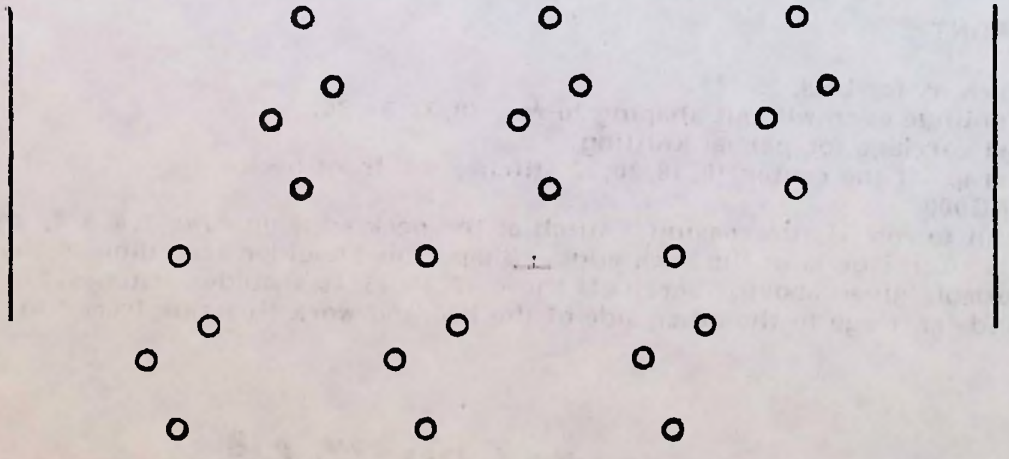
FINISHING

Join seams and work in yarn ends. Machine wash and dry.

###

Shape cap: all sizes 8 in HP opp the car, 2x, then 2 in HP opp the car and 1 in HP beside the car every row until 80 needles remain in work. Knit 1 row over all and remove on a garter bar. Pick up stitches along armhole then rehang the sleeve stitches, putting 2 sleeve stitches on each of the center 30 needles to give the sleeve a little puff. Bind off. Sew seams, adjust the elastic for fit and fasten off securely.

Studio lace card #2 from basic pack (one repeat shown):



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SOFT, FRILLY PULLOVER

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

Yarn: about 14 oz. Dazzleaire

Washed gauge: 4 sts, 5.75 rs = 1"

Tension: 6

Machine: SK150 or any bulky

Finished busts: 34",38",42",46"
Make the size that yields the kind of fit wanted. We suggest at least 2" ease be allowed on a bulky knit.

BACK

Cast on 70,78,86,94 stitches for 1x1 rib.
T 0/0 knit 20 rows.
Transfer all stitches to the main bed.
RC000.
Tension 6 knit even to row 70.
RC000.
Scrap off 3,4,4,5 stitches each side for underarm.
Knit, decreasing 1 stitch at each side of every other row 6,7,9,10 times.
RC says 12,14,19,20.***
Continue even without shaping to row 42,44,46,48.
Set carriage for partial knitting.
Shape both shoulders simultaneously by following the formula below for one shoulder:

34" - 3 sts 4x
38" - 4 sts 2x; 3 sts 2x
42" - 4 sts 3x; 3 sts 1x
46" - 4 sts 4x.

Push all needles on the side opposite the carriage to UWP and knit 1 row.
Set carriage for normal knitting, or return the rest of the needles to UWP, and knit 1 row over all needles.
Scrap off each set of 12,14,15,16 shoulder stitches and then scrap off the 28,28,30,32 back neck stitches.

FRONT

Work as for back to ***.
Continue even without shaping to row 30,32,34,36.
Set carriage for partial knitting.
Scrap off the center 18,18,20,22 stitches for front neck.
*RC000.
Knit to row 11, decreasing 1 stitch at the neck edge on rows 2,4,6,8, and 10. Carriage is at the neck edge. Shape this shoulder according to the formula given above. Scrap off these 12,14,15,16 shoulder stitches.*
Slide carriage to the other side of the bed and work this side from * to *.

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RUFFLE

Cast on 16 stitches with scrap yarn and knit several rows to end at the left. Knit 1 row ravel cord.
RC000.
Insert main yarn and knit thus:

Knit 2 rows on all stitches. Set carriage for partial knitting and put 4 needles at the left in HP - knit 2 rows. Put the next 4 needles in HP - knit 2 rows. Put the next 4 needles in HP - knit 2 rows. Set carriage for normal knitting.

Repeat from * to * to row 272,272,292,302. Scrap off.

NECKBAND

Cast on 68,68,72,76 stitches for 1x1 rib, using scrap yarn, and knit several rows to end at the left. Knit 1 row ravel cord. With main yarn and tension 1/1 knit 20 rows. Transfer all stitches to the main bed, then hang a hem from the first row of main yarn.
Wrong side facing you, hang the neck edge of the ruffle on these stitches.
Wrong side facing you, hang the neck edge of the pullover on these stitches.
Knit 1 row over all, then bind off loosely.

SLEEVES

With wrong side of garment facing you, pick up 56,58,60,62 stitches along one armhole, including underarm stitches. Set carriage for partial knitting. Knit 2 rows on the center 12,14,16,18 stitches, always wrapping the HP needle adjacent to the last knitted stitch to avoid a hole. Continue to shape the cap by returning needles to work thus: 6 needles 4 times, then 5 needles 4 times.
RC000.
Knit to row 92, decreasing 1 stitch at each side of every 7th row. (This yields an 18" finished sleeve length - adjust length as needed).
Transfer stitches for 1x1 rib.
T 0/0 knit 12 rows.
T 10/10 knit 1 row.
Transfer all stitches to the main bed and cast off.

FINISHING

Join all seams. Machine wash and dry.

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LACY RUFFLED PULLOVER

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732

Yarn: Suavi Tamm
Gauge: 8.75 sts and 13 rs = 1" @ T 5
Finished bust sizes: 30,32,34,36
Lace design (optional) follows

Ruffle: Half pitch using T 5/5 cast on all needles both beds, insert comb, and hang weights. RC000. At circular setting knit 8 passes. Transfer all stitches to main bed and remove weights. T 5 knit 15 rows. Take off onto a garter bar and lay aside.

FRONT

Cast on 130,140,148,158 stitches for 2x2 rib and at T 3/3 knit 24 rows. transfer all stitches to the main bed.
RC000 knit even at T 5 to row 146,158,170,185.

Shape armhole: RC000. BO 8 stitches at the beginning of the next 2 rows. Decrease 1 stitch at each side thus: 30 - ev 3rd row 4x
32 - ev 2nd row 7x
34 - ev 2nd row 9x
36 - ev 2nd row 12x.
As soon as the armhole shaping is complete, lift the work off on a garter bar. Rehang the ruffle with the wrong side facing you, and decreasing to the 106,110,114,120 needles now in work on the machine. Rehang front stitches on top of the ruffle stitches. Knit 1 row, programming the simple lace design. Continue in lace to row 26,32,40,46.
Bind off the center 16 stitches. make a note of the pattern row _____.
RC000. Working just one side at a time, decrease 1 stitch at the neck edge every row 4 times, then EOR 14x, then continue even to row 52 for all sizes. Scrap off the remaining stitches for shoulder. Work the other side to correspond.

BACK

Work the same as front, omitting ruffle, lace, and neck shaping. 52 stitches are allowed for the back neck.

NECKBAND

Join one shoulder seam. Pick up 150 stitches and knit 6 rows @ T4, 4 rows @ T 3, and 6 rows @ T 4. Hang a hem and bind off. Join the other shoulder.

SLEEVES

Begin with a ruffle as above (zig zag then 8 circular rows, then 15 rows of stockinette) but using 126,144,152,162 stitches each bed. RC000. Bring EON to HP and put weaving brushes down. Lay a length of round elastic on top of the extended needles, next to the sinker posts, and knit 1 row. Continue even to row 30,36,40,44 or desired length. GO TO PAGE 17.

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